FIFTH AVENUE AUCTION ROOMS

INCORPORATED

333-341 FOURTH AVENUE, NEW YORK

(S. E. CORNER TWENTY-FIFTH STREET)

CATALOGUE OF

OIL PAINTINGS

BY EUROPEAN AND AMERICAN ARTISTS

SOLD TO CLOSE ESTATES

AND

CONSIGNMENTS FROM PRIVATE COLLECTORS

TO BE SOLD AT

THURSDAY AND FRIDAY EVENINGS

March 19th and 20th, 1914

Commencing at 8.15 o'clock each evening

HENRY A. HARTMAN, AUCTIONEER

CONDITIONS OF SALE

1. If there should be a dispute in regard to the bid between two or more buyers the article shall be at once put up and re-sold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and re-sold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

No goods delivered during the sale.

9. Our record of sales in all cases final.

10. The highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for loss or damage shall lie.

11. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be re-sold at public or private sale, without further notice and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such re-sale if he thinks fit, and the Auctioneer further reserves his right to reduce the percentum of deposit to be collected or to waive same entirely if he so desires.

HENRY A. HARTMAN, Auctioneer.

THE ALEXANDER PRESS, 114

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CATALOGUE

FIRST EVENING SESSION

THURSDAY, MARCH 19th, 1914

At 8.15 o'clock

1

RIX (J.) American

Approaching Storm

10 x 14

2

DE BEUL European

The Set-to

7 x 10

3

BROWER (A.) European

The Quarrel

8 x 10

4

MULLER (Carl) European

Zulu Chief

10 x 12

5

BOHM (Max) Euopean

Landscape Near Munich

13 x 19

6

SARGENT (John S.) American

Study

6 x 8

7

SARGENT (John S.) American

Study

7 x 9

8

WEBBER (C.) American

Marine

20 x 26

9

STEVENS (R.) American

Winter Landscape

14 x 20

10

EMERSON (W. C.) American

Landscape

20 x 30

11

CARLSEN (Emil) American

Born in Copenhagen, Denmark, 1853. Came to the United States in 1872. Studied architecture at Danish Royal Academy. Member of Society of American Artists, 1902. Associate National Academy, 1904. Awarded Second Inness Prize, 1904.

October Landscape

24 x 36

12

CARLSEN (Emil) American

Still Life

15½ x 20

13

SACCO (Prof. G.) European

Playmates

18 x 27

14

RIX (Julien) American

Marine, Off the California Coast

20 x 24

15

COLE (Thomas), N.A. American

Born in England in 1801. Died in New York in 1848. Cole was one of the first landscape painters of America.

Ox Bow

14 x 19

16

PAGE (William) American

Born at Albany, N. Y., in 1811. Died in 1885. Portrait and history painter. Pupil of Herring, Professor Morse and the National Academy. Elected National Academician in 1836.

Woman and Children

44 x 67

17

FISTAL (A.) European

Professor and Honorary Member of the Munich Academy. Gold Medal at Munich, a Great and Small Medal at Berlin. Genre painter.

At the Window

12 x 4½

18

MINOR (Robert C.) American

Born in New York in 1840. Studied in Paris under Diaz and in Antwerp under Van Luppen, Boulanger and others. Exhibited at the National Academy.

Landscape, Evening

14 x 22

19

DAVIS (C. H.) American

Born in 1856. Pupil of Grundmann and Boston Museum School, Boulanger and Lefebvre in Paris. Member of the Society of American Artists, 1886. Associate National Academy, 1901. National Academician, 1906.

The Pasture

12 x 15

20

ITALIAN SCHOOL

Madonna Dolores

14 x 18

21

NEVIN (J. M.) American

Interior of Trinity Church

17 x 20

(Water Color)

22

DECAMPS (A. G.), deceased — European

Pupil of Pujol. Medals: 1831, 1834. Chevalier of the Legion of Honor, 1839. Officer of the Legion of Honor, 1851. Born in 1803. Died in 1860.

The Young Merchant

30 x 40

23

CREPIN (L.) — European

Mention Honorable, Paris, 1865. Medals: 1865 and 1867. Chevalier of the Legion of Honor, 1869. Hors Concours.

French Village

11 x 16

24

ROUMEGOUS (A.) — European

Mother and Child

56 x 72

25

RICHARD — European

Artist Sketching at Fontainebleau

38 x 52

26

GIFFORD (Sanford R.), N.A. — American

Born in Saratoga County, N. Y. He studied in New York in the studio of John R. Smith. In 1850 he went abroad, visiting London and Paris. On his return he settled in New York, and was made an Associate of the National Academy of Design.

View on Upper Hudson

14 x 24

27

GAY (Walter) — American

Studied under Bonnat in Paris. To the Exhibition of 1876, in Philadelphia, he sent "Fall Flowers." To Paris, in 1878, he sent "A Landscape."

Interior

12 x 16

28

BOGERT (G. H.) American

Landscape painter. B'orn in New York in 1864. Pupil of Aime Morot and B'oudin in Paris. Member A.N.A., S.A.A., 1899.

Landscape Near Fontainebleau

17 x 24

240 —

29

HENNER (Jean Jacques) European

Prix de Rome, 1858. Medals: 1863, 1865 and 1866. Chevalier of the Legion of Honor, 1873. Officer of the Legion of Honor, 1878. Medal of the First Class, 1878, E. U. Member of the Institute of France, 1889. Hors Concours, 1889, E. U. Meda lof Honor, 1898. Comamnder ,1898. Grand Prix, 1900, E. U. Hors Concours. Grand Officer of the Legion of Honor, 1903. Honorary Member of the Society of French Artists.

Ideal Head

11 x 8½

100

30

MORAN (Edward), A.N.A. European

Born in Lancashire, England, 1829. Pupil of James Hamilton and Paul Weber. He went abroad in 1862, studying in the Roval Academy, London. Was eelcted an Associate of the National Academy in 1873.

Off Atlantic Highlands

16 x 24

31

INNESS (George), N.A. American

Born in 1825. Began the practice of his profession as a landscape painter in 1846. Studied under Regis Gignoux.

Summer Landscape

8½ x 12½

32

BIERSTADT Albert), N.A. American

Chevalier of the Legion of Honor. Born in Dusseldorf in 1829. Taken to America when an infant. Went to Dusseldorf in 1851 and studied there. Was made a Member of the National Academy of Design.

Landscape, California Redwoods

18 x 28

33

BRYDALL (Robert), R.A. European

Sprites of the Wave

17½ x 29

34

TWACHTMAN (J. H.) American

Born in Cincinnati, Ohio, August 4, 1853. Landscape painter, pupil of Duveneck of the Academy, and of Prof. Loefftz in Munich, 1875-77. Member of the Society of American Artists.

Beached

10 x 14

35

MARTIN (Homer D.) American

Born in Albany, N. Y., 1836. Elected A.N.A. in 1886, and N.A. in 1875. Member of Society of American Artists.

Echo Lake, White Mountains

15 x 29½

36

HEUBNER (Carl) European

Silver Medal, Munich, 1883. Gold Medal, Berlin, 1885. Member of the Avademies of Amsterdam and Antwerp.

The Sailor's Return

23½ x 26

37

ROSELAND (Harry) American

Born in Brooklyn in 1866. Pupil of J. B. Whittaker and Beckwith. Member of the Brooklyn Art Club. Awarded numerous Medals.

Figure of Girl Watering Flowers

19 x 27

38

ROSELAND (Harry) American

Born in Brooklyn in 1866. Pupil of J. B. Whittaker and Beckwith. Member of the Brooklyn Art Club. Awarded numerous Medals.

The Fortune Teller

12 x 16

39

MORAN (Edward), A.N.A. American

Born in Lancashire, England, in 1829. Pupi lof James Hamilton and Paul Weber. He went abroad in 1862, studying in the Royal Academy, London. Was elected an Associate of the National Academy in 1873.

Beaching

18 x 30

40

BOUDIN (E.) European

Medals: Paris, 1881 and 1883. Gold Medal, 1889, E. U. Chevalier of the Legion of Honor, 1892. Hors Concours.

Spanish Fishing Village

12 x 18

41

SMITH (Henry P.) American

The Old Homestead

18 x 28

42

JONGKIND (Johan Barthold) European

Born about 1822. He made his debut at the Paris Salon of 1845, having studied under Isabey. Received Medal, Third Class.

Marine

11 x 16

43

COROT (J. B. C.) European

Born at Paris in 1796. Died in 1875. Pupil of Michallon and Victor Bertin. Medals: 1833. First Class in 1848 and 1855. Cross of the Legion of Honor, 1846. Medals, 1867. Exposition Universelle. Officer of the Legion of Honor, 1867. Hors Concours. Diploma to the Memory of Deceased Artists, 1878. Exposition Universelle.

Landscape

15½ x 12

R C Dunbar

100

44

MELROSE (A.) European

Norham Castle on the Tweed

18 x 28

45

FELIX (K. E.) American

Sunset Among the Pines

20 x 30

46

ROESSLER (Fritz) European

A well-know nartist residing in Munich.

The Stage in the Bavarian Alps

3¾ x 5¾

47

CONARSKY European

Resides at Munich, and is well known there.

Ready for the Hunt

6½ x 8¾

48

BIRCH (Thomas) American

Born in London, 1779. He settled in the United States in 1793, and began painting in Philadelphia early in 1800. In 1807 he visited the Cape of Delaware, turning his attention thereafter to marine views with marked success.

Cumberland Ashore Near Norfolk, Va.

16 x 23

49

BLAKELOCK (Ralph Albert) American

Landscape painter. Born in 1847. Awarded Honorable Mention, Paris Exposition, 1900.

The Close of Day

20 x 30

50

LAZERGES (Jean Baptiste Paul) Europear

Medals: Paris, Third Class, 1884; Second Class, 1889. Hors Concours. Member of the Society of French Artists.

Cossing the Desert

24 x 18½

51

HOMER (Winslow), N.A. American

Born in Boston, 1836. In 1859 he settled in New York, studyin in the schools of the National Academy and under F. Rondel.

Cleaning the Catch

20 x 25

52

TROYON (C.) European

Born in 1810. Died in 1865. Pupil of Rivereaux. Medals: 1838, 1840, 1846, 1848, 1855. Legion of Honor, 1849.

Landscape and Cattle

24½ x 42

53

VANDERLYN (John) American

Born in 1776. Died in 1852. Portrait and history painter, pupil of Gilbert Stuart. Studied in Paris, 1795-1801. Medal at Paris, 1808.

The Thorn

11 x 13

54

HEINEN (Hans) European

A well-known artist residing in Munich.

Rising Full Moon in September

15 x 17¾

55

PERICONI (D. F. M.) European

On the Beach

18 x 24

56

TAIT (A. F.), N.A. American

Born in Liverpool in 1819. In 1850 he e-moved to America, settling in New York, where his professional life wa sspent. Elected Member of the Artists' Fund Society and National Academy.

Ducks

6 x 8½

57

TAIT (A. F.), N.A. American

Born in Liverpool in 1819. In 1850 he removed to Ameirca, settling in New York, where his professional life was spent. Elected Member of the Artists' Fund Society and National Academy.

Chickens

6 x 8½

58

CONARSKY Euopean

Resides at Munich, and is well known there.

Winter in Russia

9¾ x 13

59

TWACHTMAN (J. H.) American

Born in Cincinnati, Ohio, August 4th, 1853. Landscape painter. Pupil of Duveneck of the Academy, and of Prof. Loefftz in Munich, 1875-77. Member of the Society of American Artists.

Misty Morning on Great South Bay

10 x 14

60

GRIFFIN (Thomas B.) American

Mountain Stream

16 x 20

61

HOMER (Winslow), N.A. American

Born in Boston, 1836. In 1859 he settled in New York, studyin in the schools of the National Academy and under F. Rondel.

Study

10½ x 15

62

TWACHTMAN (J. H.) American

Born in Cincinnati, Ohio, August 4th, 1853. Landscape painter. Pupil of Duveneck of the Academy, and of Prof. Loefftz in Munich, 1875-77. Member of the Society of American Artists.

Village Church Near Bishop Stretford

England

6 x 9

63

PLIMPTON (W. E.) American

Pupil of Gerome and Bougereau.

The Daisy's Decision

12 x 16

64

SHAYER (William) European

Born at Southampton in 1788. From 1824, the date of the foundation of the Society of British Artists, to 1873 he was a constant and most prolific contributor to their exhibitions. He was elected a Member in 1862. He died in 1879. His works mostly represent cattle and sheep.

Off Great Yarmouth, North Sea

18 x 24½

65

PLIMPTON (W. E.) American

Pupil of Gerome and Bougereau.

The Lesson

22 x 27

66

SULLY (Thomas) American

Born in England in 1783. Died in 1872. Taken to America at the age of nine years. He studied art in Charleston, S. C., where he began the practice of his profession as a portrait painter.

The Artist

12½ x 18¼

67

DE HAAS (M. F. H.), N.A. American

Born at Rotterdam in 1832. Elected Associate of the National Academy in 1863 and Academician in 1867.

Fishing Boats, Dutch Marine

7 x 15

68

KAUFFMANN (Angelica) European

Three Holy Children

11 x 14

69

RICHARDS (W. T.), N.A. American

Born in Philadelphia in 1833. Became a painter by profession in 1853. In 1855 he went to Europe, spending a year in study and observation in Florence, Rome and Paris.

The Babbling Brook

8 x 10

70

FRISCH (A.) European

Scene in Cairo

20 x 30

71

MEYER (Claus) American

The Book

9 x 19

72

PALLLING (John T.) American

Pussy's Breakfast

21 x 28

73

RICHARDS (W. T.), N.A. American

Born in Philadelphia in 1833. Became a painter by profession in 1853. In 1855 he went to Europe, spending a year in study and observation in Florence, Rome and Paris.

Stone Bridge in Medford, Mass.

10 x 15

74

ROBINSON (Theodore) American

Born in Nova Scotia in 1835. He studied in Paris under Courbet and August Bonheur.

A Mountain Road

10 x 14

75

COLE (Thomas), N.A. American

Born in England in 1801. Died in New York in 1848. Cole was one of the first landscape painters of America.

The Geyser

19 x 28

76

VELASQUEZ European

The Satyr

17 x 21

77

VAN BLOEMEN European

Landscape and Cattle

17 x 27

78

VOLLON (A.) European

Born in Lyons in 1833. Genre, landscape and flower painter, pupil of Ribot. Medals: 1865, 1868, 1869. First Class, 1878. Legion of Honor, 1870.

Still Life

15 x 20

79

FURLING (A.) Euopean

Domino

9 x 12

80

BARTOLOZZI European

Classical Subject

16 x 20

(Rare Colored Engraving)

81

BARTOLOZZI — European

Classical Subject

16 x 20

(Rare Colored Engraving)

82

DE BOCK (Th.) — European

Dutch Landscape

20 x 24

83

DEGAS — European

Mountain View

14½ x 21

(Water Color)

84

ELLIOTT (Chas. Loring) — European

Portrait of Charlotte Bronte

15 x 18½

SECOND EVENING SESSION

FRIDAY, MARCH 20th, 1914

At 8.15 o'clock k

85

CHAMBERS (Colon) American

Child, Study

7 x 10

86

MORLAND (George) European

In the Stable

8 x 10

87

FURLING (A.) American

Salvator

9 x 12

88

GREAVES (Walter) American

Through the Fog

11½ x 16

89

BLAKELOCK (Ralph Albert) American

Landscape painter. Born in 1847. Awarded Honorable Mention, Paris Exposition, 1900.

Landscape

6 x 12

90

PALIZZI (J.) European

Landscape and Cattle

15 x 19

91

ANDER European

Interior with Figures

14 x 18

92

KOEK-KOEK (B. C.), deceased — European

Born in 1803. Died in 1862. Pupil of Shelfout. Medals: 1840, 1843. Chevalier of the Order of Leopold of Belgium and Lion of Netherlands. Medals at Amsterdam and The Hague.

Holland Street Scene

11 x 15

(Water Color)

93

KENSETT (J. F.), N.A. — American

Born in 1818. Died in 1873. Kensett's pictures exhibit a rare purity of feeling and accuracy and delicacy, and especially a harmonious treatment, perfectly adapted to the subject.

View on the Upper Hudson

5½ x 7

94

BLAKELOCK (Ralph Albert) — American

Landscape painter. Born in 1847. Awarded Honorable Mention, Paris Exposition, 1900.

A Quiet Retreat in the Catskills

12 x 16

95

DE BEEN (F.) European

Still Life

25 x 30

96

RYS (Oliver) American

Repose

20 x 30

97

PARRISH (Stephen) American

Bon in 1846. Self-taught.

A Mountain Road

98

MARTIN (Homer D.) American

Born in Albany, N. Y., 1836. Elected A.N.A. in 1868, and N.A. in 1875. Member of Society of American Artists.

Autumn Morning on Spruce Creek

20 x 30

99

MARTIN (Homer D.) American

Born in Albany, N. Y., 1836. Elected A.N.A. in 1868, and N.A. in 1875. Member of Society of American Artists.

Sunset at Headwaters of Spruce Creek

20 x 30

100

WYANT (A. H.), N.A. American

Bon in 1839. He spent several years in Dusseldorf. Studied under Hans Gude, subsequently he studied in London and settled in New York in 1864 or 1865. Elected N.A. in 1869.

Landscape

6 x 10

101

CROPSEY (J. F.), N.A. American

Born in 1823. In 1847 he went to Europe, spending three years in Italy. Made a Member of the New York Academy of Design in 1851.

A Grey Day

8 x 10

102

RICHARDS (W. T.), N.A. American

Born in Philadelphia in 1833. Became a painter by profession in 1853. In 1855 he went to Europe, spending a year in study and observation in Florence, Rome and Paris.

Near Gloucester, Mass.

5 x 9

103

MILLET (Francis D.) American

Born in Mottapoisett, Mass., 1846. He studied in the Royal Academy of Arts at Antwerp under Van Lerius and De Keyser. He painted a number of portraits which were exhibited at the National Academy, New York, 1877.

On the Canal

13 x 16

104

MILLET (Francis D.) American

Tressle Hoist in Barnegat Bay

9½ x 13½

105

BRIDGMAN (Fred. A.), A.N.A. American

Born in Alabama in 1847. Taken to New York at an early age by his family. In 1866 he went to Paris, becoming a pupil of Gerome, who has shown much interest in him.

Fishing with Nets at Night

16 x 23

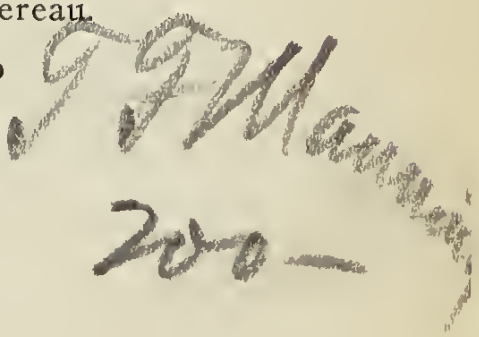
106

PLIMPTON (W. E.) American

Pupil of Gerome and Bougereau.

Landscape and Sheep

22 x 30



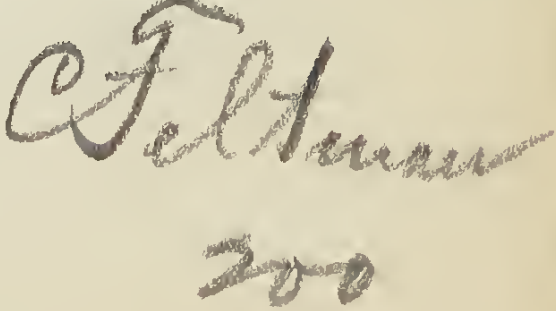
107

ACHENBACH (Andreas) European

Born in 1815. Knight of the Order of Leopold. Chevalier of the Legion of Honor. Medals at Prussia and Belgium, also at Philadelphia. Pupil of Scirmer at Dusseldorf.

Marine

27 x 38



108

BIERSTADT (A.), N.A. American

Chevalier of the Legion of Honor. Born in Dusseldorf, 1829. In 1860 he was made a Member of the National Academy of Design.

Sunset from the Rockies

25 x 30

109

BODDINGTON (H. J.) European

Born in 1811. He was one of the sons of Edward Williams, of Bornes, and changed his name because so many of his family were painters. He was a Member of the Society of British Artists, and a constant contributor to the exhibitions, usually sending views on the Thames. He also exhibited at the Royal Academy. He died at Barnes in 1865.

A Weedy Nook of the River Oise

20 x 31

110

FOX (R. Atkinson) American

Landscape and Cattle

30 x 40

111

KREUTZER (B.) European

Pupil of Munthe, Pofessor of the Royal Dusseldorf Academy. Medals in Berlin, Munich, Brussels and Amsterdam.

Winter Evening

21½ x 35½

112

CARLSEN (Emil) American

Born in Copenhagen, Denmark, in 1853. Came to the United States in 1872. Studied architecture at the Danish Royal Academy. Member of the Society of American Artists, 1902. Associate National Academy, 1904. Awarded Second Inness Prize, 1904.

Still Life

16 x 24

113

BOGERT (George H.) American

Landscape painter. Born at New York in 1864. Pupi lof Aime Morot and Boudin in Paris. Member A.N.A., S.A.A., 1899.

Evening, Venice

20 x 30

265.

114

DE HAAS (M. F. H.), N.A. American

Born at Rotterdam in 1832. Pupil of the Academy of Fine Arts of his native city. In 1857 he received the appointment of artist of the Dutch Navy. In 1859 he settled in New York. Was elected Associate of the National Academy in 1863 and Academician in 1867.

Sunset, Marine

16 x 28

115

NORTON (Wm. E.) American

Salon exhibitor. Winner of the Hartford, Conn., Prize, 1914.

The Signal, Holland Coast

20 x 28

116

CONSTABLE (John) European

Bon in 1776. Died in 1837. Landscape painter. Pupil of the Royal Academy, 1799, and later of Joseph Farrington and R. R. Reinagle.

Landscape

16 x 22

117

DAUBIGNY (C. F.), deceased — European

Born in 1817. Died in 1878. Pupil of P. Delaroche. Medals: 1848, 1853, 1855, 1857, 1859, 1867. Legion of Honor, 1859. Officer of the Legion of Honor, 1859. Officer of the Legion of Honor, 1874.

Barbison Landscape

12 x 19

118

SCHANN (P.) — European

Mention Honorable, Paris, 1892. Member of the Society of French Artists.

Return from the Village

11 x 8½

119

KRATKE (H.) — European

A Quiet Smake

10½ x 15½

120

DURAND (Asher B.), N.A. American

Born in 1796. Was one of the original members of the Academy of Design organized in 1826. Elected President in 1845, and held office until 1861.

Forest Stream in the Adirondacks

24 x 37½

121

DOUGHTY (Thomas) American

Born at Philadelphia in 1793. Died in 1856. For some years the demand for and the reputation of Doughty's pictures indicated a high rank and an effective style. He was one of the earliest American artists to make evident the charm of what is called the "Silvery Tone" and to reproduce with genuine grace and emphasis autumnal effect.

Landscape

17 x 22

122

BROWN (William M.) American

Lake in the Adirondacks

12 x 18

123

PASCUTTI (A.) European

The Musicale

21½ x 28

124

MERLE (Hughes), deceased European

Pupil of Cogniet. Medals: 1861, 1863. Legion of Honor, 1866. Born in 1822. Died in 1881.

Le Ange Intercesseur

23½ x 29½

125

MERLE (Hughes), deceased European

Pupil of Cogniet. Medals: 1861, 1863. Legion of Honor, 1866. Born in 1822. Died in 1881.

The Worshipper

27 x 32

126

WEIR (R. W.), N.A. American

Born at New Rochelle, N. Y., in 1803. Studied in Florence and Rome. Elected a Member of the National Academy and Professor of Drawing in the Military Academy at West Point in 1832.

Landscape on the Hudson

37 x 56

127

HUNTINGTON (Daniel) American

Born in New York in 1816. Studied under Prof. Morse in 1835, and lated under Inman. Went to Florence in 1839, where he painted his Florentine Girl and Sybil. Was elected a Member of the Antwerp Academy in 1840, and President in 1862 and 1877.

The Rustic Bridge

11 x 13

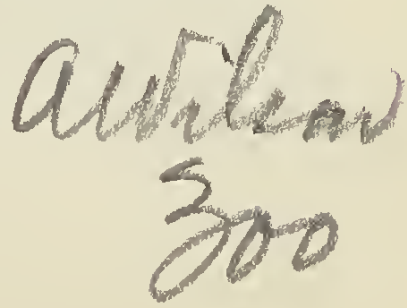
128

INNESS (George), N.A. American

Born in 1825. He began the practice of his profession as a landscape painter, in 1846, passing a few months in the studio of Regis Gignoux. He was made National Academician in 1886.

Solitude

24 x 30



129

INNESS (George), N.A. American

Born in 1825. He began the practice of his profession as a landscape painter, in 1846, passing a few months in the studio of Regis Gignoux. He was made National Academician in 1886.

Old Bridge Near Medford, Mass.

12 x 12

130

GALLIAC (Louis) European

Mention Honorable, Paris, 1889. Medals: Third Class, 1892. Second Class, 1894. Bonze Medal, E. U. Chevalier of the Legion of Honor, 1902. Member of the Society of French Artists. Hors Concours.

Ideal

29 x 24½

131

DUBOIS (Charles E.) American

Born in New York. Pupil of Gleyre and Francais in Paris. He also painted in Venice and Rome. At the Paris Salon of 1873 he exhibited "Cottages of the Seeland."

Landscape

20 x 30

132

SARGENT (John S.) American

Portrait and mural painter. Born in Florence of American parents in 1856. Pupil of the Academy of Fine Arts, Florence, and Carolus Duran in Paris.

Portrait of James G. Blaine

13 x 16

133

ROSSITER (Thomas P.), N.A. American

Born at New Haven, Conn., in 1817. Died in 1871. Visited Europe in 1840, studying in London and Paris. Wa selected an Associate of the National Academy in 1840. Academician in 1849.

The Olive Branch

7½ x 10

134

SHAW (Josiah) European

View Near Cardiff, Wales

16 x 20

135

MUSIN (Francois) European

Bon at Ostende. Decorated by King Leopold. Medal at Philadelphia, where he exhibited "Seashore at Sheveningen" and "The Harbor of Rotterdam in Rainy Weather."

12 x 22

136

THAULOW (Fritz) European

Born at Christiania, Norway. Died in November, 1906. Member of the Jury, 1889, Exposition Universelle. Cross of the Legion of Honor, 1889. Grand Prix, 1900. Officer of the Legion of Honor, 1901. Hors Concours.

Bridge and Stream

15 x 22

137

TURNER (J. M. W.), R.A. European

Born in 1775. Died in 1851. Turner's great genius needs no panegyric. His best monument is the great works bequeathed by him to the nation, which will be ever the most lasting memorial of his fame.

Lowestoft Light

12 x 19

(Water Color)

138

TURNER (J. M. W.), R.A. European

Born in 1775. Died in 1851. Turner's great genius needs no panegyric. His best monument is the great works bequeathed by him to the nation, which will be ever the most lasting memorial of his fame.

Vivid Sunset

14 x 20

The name J. M. W. Turner has been etched into the paint with a sharp instrument, a method frequently used by Turner about this period, as in the Lenox Turner now on exhibition in the Astor Library.

139

SCHREYER (Ad.) European

Pupil of Stadel Institute, Frankfort. Medals: 1864, 1865, 1867. Court painter to the Grand Duke of Mecklenburg. Member of the Academies of Antwerp and Rotterdam, 1899.

Military Manoeuvres

4¾ x 8½

140

WHITTREDGE (Worthington), N.A.

American

Born in the State of Ohio in 1820. In 1850 he went to Europe, studying in the galleries of London and Paris. In Dusseldorf he became a pupil of Andreas Achenbach. He studied later in Belgium, Holland and Rome. Elected National Academician in 1859, and in 1874 was elected President of the Academy of Design.

Midwinter Landscape

The Angler

10 x 13

141

WORMS (Jules) European

Pupil of Lafosse. Medals: 1867, 1868, 1869. Legion of Honor, 1876. Medal, Exposition Universelle, 1878.

In the Garden

11½ x 16

(Water Color)

142

WYANT (A. H.), N.A. American

Born in 1839. He spent several years in Dusseldorf. Studied under Hans Gude, subsequently he studied in London and settled in New York in 1864 or 1865. Elected N.A. in 1869.

Moonlight on Echo Lake

8 x 12

143

CLAYS (Paul Jean) European

Medals: Paris, 1867. Legion of Honor, 1875. Officer of the Legion of Honor, 1881. Medal, Brussels, 1851. Chevalier of the Order of Leopold. Member of the Royal Academy of Belgium.

Dutch Boats Becalmed

18 x 12½

144

DIAZ (N. de la Pena) European

Born in Bordeaux in 1807. Medals: Paris, 1844, 1846 and 1848. Legion of Honor, 1851. Died in 1876. Diploma to the Memory of Deceased Artists, Exposition Universelle, 1887.

Forest of Fontainebleau

7¾ x 10

From the Astion Collection.

410

145

HOMER (Winslow), N.A. American

Born in Boston, 1836. In 1859 he settled in New York, studying in the schools of the National Academy and under F. Rondel.

In the Maine Woods

15 x 24

146

HOMER (Winslow), N.A. American

Born in Boston, 1836. In 1859 he settled in New York, studying in the schools of the National Academy and under F. Rondel.

Beach at Gloucester

5 x 8

147

LA FARGE (John) American

Born in New York in 1835. Landscape and figure painter, decorator, glass painter and sculptor. Pupil of Wm. M. Hunt. Member of the Society of American Artists. Elected N.A., 1869.

Chapel Window

15 x 17

148

BOUDIN (Eugene) European

Medals: Paris, 1881 and 1883. Gold Medal, 1889, E. U. Chevalier of the Legion of Honor, 1892. Hors Concours.

O nthe French Coast

9½ x 13½

149

FAGNANI (Joseph) American

Born in 1819. Died in 1873. Famous New York portrait painter of the fifties. Painted Garibaldi, Empress Eugenie, Victor Emanuel and Abdul Aziz. Also the Nine Muses in the Metropolitan Museum of Art.

Monk

24 x 30

150

ROBINSON (Theodore) American

Born in Nova Scotia in 1835. He studied in Paris under Courbet and August Bonheur.

The Lodge

16 x 19

151

RIX (Julian) American

California, Landscape

24 x 34

152

TAIT (A. F.), N.A. American

Born in Liverpool in 1819. In 1850 he removed to America, settling in New York, where his professional life was spent. Elected Member of the Artists' Fund Society and National Academy.

In Clover

9 x 12

153

DUPRE (Jules) European

French Farm Scene

Medals: 1833, 1867. Legion of Honor, 1849. Officer of the Legion of Honor, 1870. Born in 1811. Died in 1889.

Barbizon Landscape

16½ x 21

154

BURLINGNAME (Charles A.) American

Bon in 1860. Pupi lof Edward Moran, Wm. H. Lippincott and J. B. Whittaker.

Still Life

27 x 32

155

HOWLAND (Alfred C.), A.N.A. American

Born at Walpole, N. H:, 1838. He spent a year in study at Dusseldorf Academy, also Professor Flauien at Dusseldorf, and Emil Lambinet, of Paris. Elected A.N.A. in 1874.

Landscape

15 x 17

156

TWACHTMAN (J. H.) American

Born in Cincinnoti, Ohio, August 4th, 1853. Landscape painter. Pupil of Duveneck of the Academy, and of Prof. Loefftz in Munich, 1875-77. Member of the Society of American Artists.

October Days

12 x 17

157

TWACHTMAN (J. H.) American

Born in Cincinnoti, Ohio, August 4th, 1853. Landscape painter. Pupil of Duveneck of the Academy, and of Prof. Loefftz in Munich, 1875-77. Member of the Society of American Artists.

Village Church Near Bishop Stutford

6 x 9

158

FRERE (Ed.) European

Pupil of P. Delaroche. Medals: 1851, 1852, 1855. Legion of Honor, 1855.

Going to Market

9 x 12

159

FRERE (Ed.) European

Pupil of P. Delaroche. Medals: 1851, 1852, 1855. Legion of Honor, 1855.

Returning from Market

10 x 13

160

KOEK-KOEK (B. C.) European

Born in 1803. Died in 1862. Chevalier of the Order of the Lion, and of the Order of Leopold. Medals at Paris, Amsterdam and The Hague.

Old Nuremburg

9 x 13

(Water Color)

161

WALRAVEN (J.) American

Off to Grandma

16 x 21

162

MINOR (Robert C.) American

Born in New York in 1840. Studied under Diaz, Van Luppen, Boulanger and others. Exhibited at the National Academy.

Approaching Storm

12 x 20

163

MASACCIO (Tommaso Guidi) European

Ecce Homo

15 x 20

(On Panel)

Saikowich
95

164

CARTER (J. P.) European

French Landscape

12 x 16

165

SCOTT (W.) European

Trafalgar Square, London

28 x 34

166

LOVERIDGE (Clinton) American

Moonlight, Skating

22 x 36